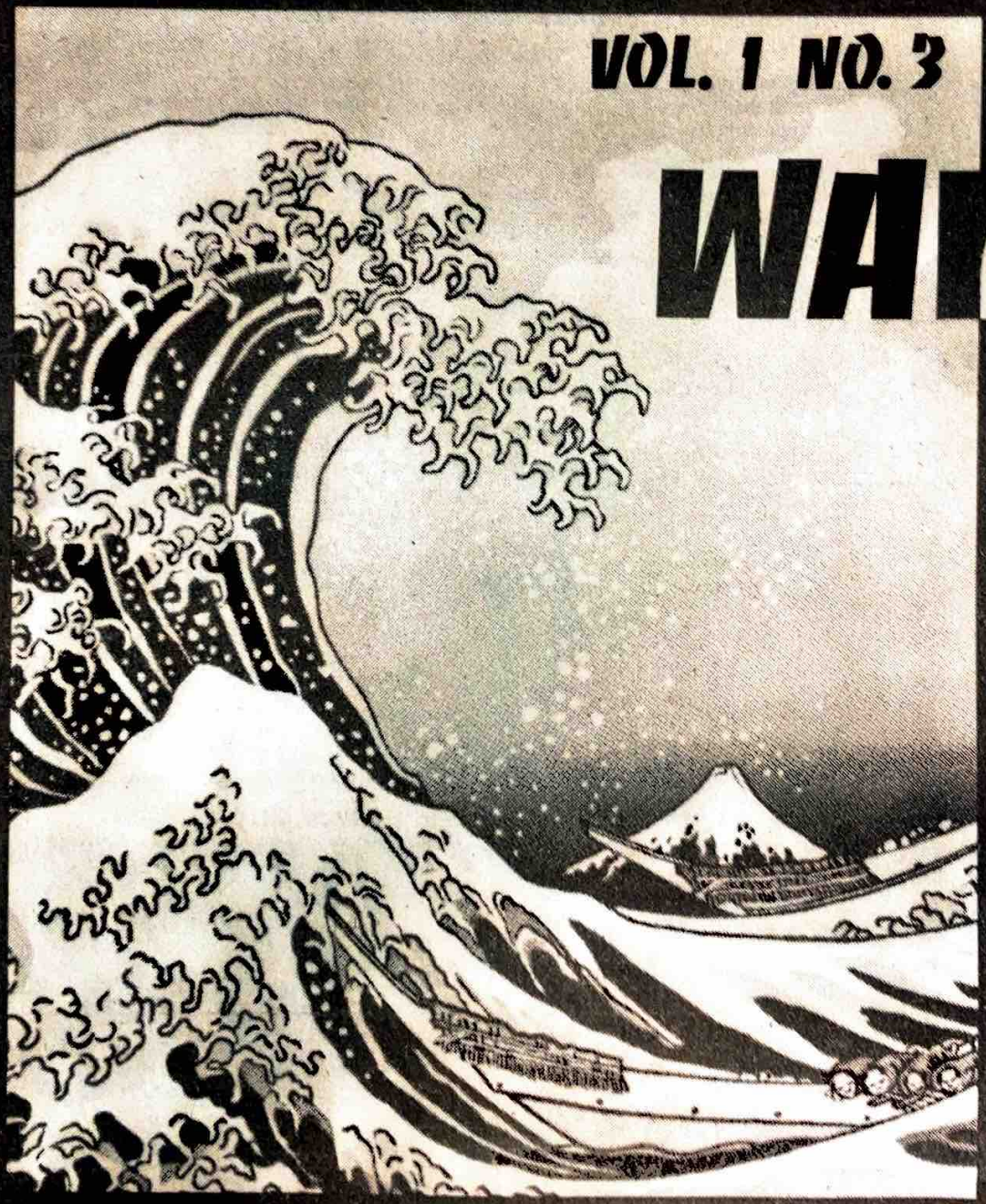
89.7 FM

VOL. 1 NO. 3

WAVES



KFJC Program Guide Summer '81

Foothill College Los Altos Hills

THE WAVE OF THE WEST

KFJC

89.7 FM

BUS. PHONE: 948-8819•260 24 HR. STUDIO: 941-2500

Message from the General Manager:

Welcome to the third issue of WAVES. The staff and management of KFJC would like to thank you, our listeners and readers, for supporting us in this effort, as well as in our benefits: The Chris Spedding/JJ 180 show, the film benefit, and the KFJC Video/Dance Party. Thanks also for your continually increasing correspondence, purchasing of T-shirts, badges and decals, and a special thanks to the people who were more than generous in sending large donations to KFJC.

I started out writing a long dissertation on the "KFJC Lifestyle". However, I found myself rambling on about the political and socio-economic conditions we face in the Modern World. I asked myself, "Who wants to read more rantings about this crap?". This kind of information is not only a reality we face but is slammed down our throats everyday. Why perpetuate this negative philosophy founded by the Media Manipulators and the Power Structure Elite? What we are doing here at KFJC is trying to create our own reality; a positive existence; a fun world.

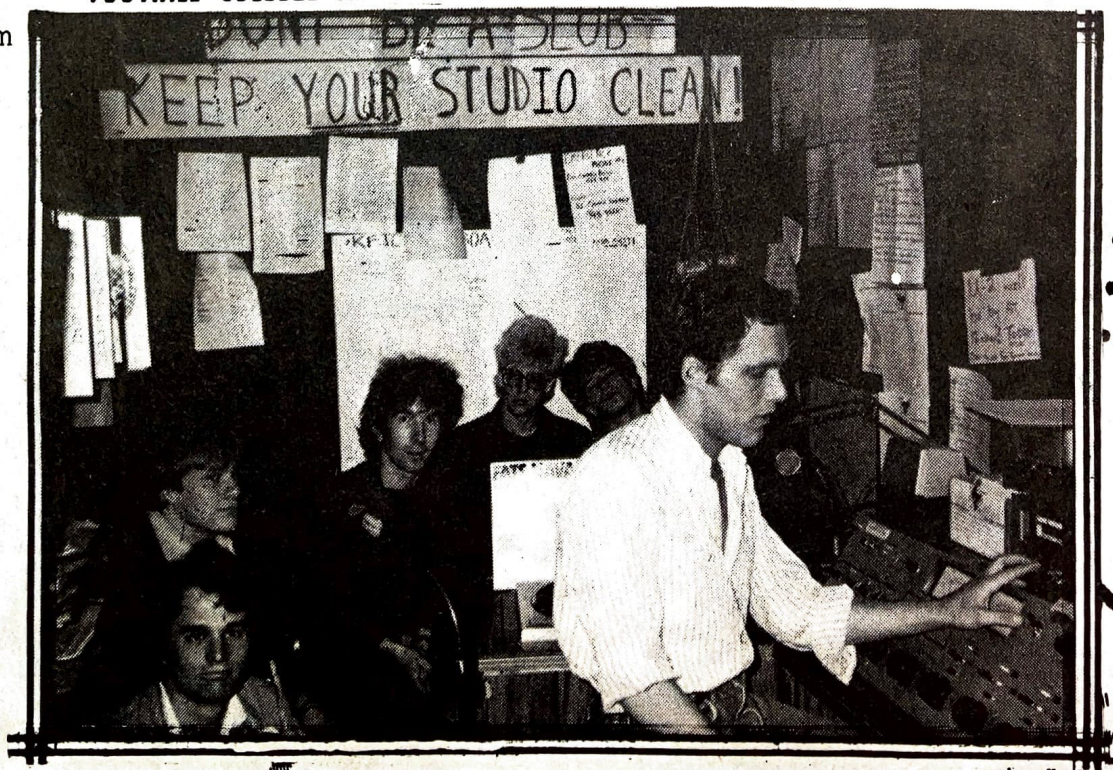
We want a new look, a new sound and a new mentality. Instead of further ranting, what I will provide is a suggested reading list. I hope that you will take a look at these publications and if you come across something that you think describes an aspect of the KFJC lifestyle, please forward it on to us. One qualification in this list; we may not subscribe to all points presented, but at least the publication has something relevant to the KFJC lifestyle.

D.I.Y. Magazine	South Bay Ripper Magazine	Zig Zag Magazine
Sub Pop Magazine	N.Y. Rocker Magazine	Trouser Press Magazine
Re/Search Magazine	N.M.E. Magazine	Cream Magazine
BAM Magazine	Sounds Magazine	Idea Magazine

Thank you,

Robert E. Zeppernick II
General Manager, KFJC

FOOTHILL COLLEGE 12345 EL MONTE ROAD LOS ALTOS HILLS CA. 94022



AT MASTER CONTROLS;

Ransom Youth and Kenny King interviewing the band members of U-2. From left to right, Kenny King, Larry, The Edge, Adam Clayton, Bono, and Ransom Youth.

WARNING: THIS VOLUME CONTAINS...

SUGGESTED READING
Message from the General Manager 2

HANGIN' ON THE TELEPHONE
The High Cost of Listening to KFJC 4

IS THIS LUMPY GRAVY PART 3?
Zappa Special Review 5

DEATH AND DYING IN FM RADIO
A Letter from the Program Director 6

SO YOU WANT TO BE A STAR?
Get into Broadcasting 93/98 9

OUR CENTERFOLD (no staples in the bellybutton)
Programming 10

DON'T FIGHT THE FRIZZIES
Split Enz Review 14

A SECOND HELPING OF MACHO-NACHO (with hot sauce)
Joe "King" Carrasco Interview 17

POETRY IN FOUR/FOUR TIME
OO-BOP-SHE-BAM, OO-BLA-DEE 21

POTSHOTS
Our Structural Support 22

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AH, A TRUE SIGN OF DEVOTION !!!

If you would like to be one of our many dedicated listeners who are on top of things, just dial 941-2500 whenever possible!

(A PERFECT EXAMPLE AS FOLLOWS...)

Pacific Telephone

MAR 7 1981 PAGE 2 OF 4

* KEY DN-DIAL NIGHT DD-DIAL DAY SN-STATION NIGHT
SD-STATION DAY DE-DIAL EVENING

ZONE 2 AND 3 CALL DETAIL

DATE	TIME	MIN	ZONE	*	PLACE CALLED	NUMBER CALLED	CHARGE
FEB 17	330P	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 17	429P	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 17	753P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 17	957P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 18	737A	1	2	DN	LOS ALTOS	415 941 2500	.02
FEB 18	404P	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 18	850P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 19	817A	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 19	320P	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 19	400P	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 19	431P	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 19	657P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 19	731P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 20	914A	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 20	934A	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 20	458P	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 20	611P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 20	612P	1	2	DE	LOS ALTOS	415 941 2500	.03

MAR 7 1981 PAGE 3 OF 4

DATE	TIME	MIN	ZONE	*	PLACE CALLED	NUMBER CALLED	CHARGE
FEB 20	623P	1	2	DE	LOS [illegible]	415 941 2500	.03
FEB 20	627P	1	2	DE	LO[illegible]	415 941 2500	.03
FEB 20	639P	1	2	DE	[illegible]	415 941 2500	.03
FEB 20	641P	1	2	DE	[illegible]	415 941 2500	.03
FEB 20	836P	1	2	DE	[illegible]	415 941 2500	.03
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FEB 20	844P	1	2	DE	[illegible]	415 941 2500	.03
FEB 20	852P	1	2	DE	[illegible]	415 941 2500	.03
FEB 20	855P	1	2	DE	LO[illegible]	415 941 2500	.03
FEB 20	905P	1	2	DE	LOS [illegible]	415 941 2500	.03
FEB 20	915P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 20	918P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 20	924P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 20	948P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 20	1007P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 22	1231P	1	2	DN	LOS ALTOS	415 941 2500	.02
FEB 22	110P	1	2	DN	LOS ALTOS	415 941 2500	.02
FEB 22	145P	1	2	DN	LOS ALTOS	415 941 2500	.02
FEB 22	324P	1	2	DN	LOS ALTOS	415 941 2500	.02
FEB 23	1011P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 24	811A	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 24	848A	1	2	DD	LOS ALTOS	415 941 2500	.05
FEB 24	1026P	1	2	DE	LOS ALTOS	415 941 2500	.03

Hmx!

MAR 7 1981 PAGE 4 OF 4

DATE	TIME	MIN	ZONE	*	PLACE CALLED	NUMBER CALLED	CHARGE
FEB 24	1030P	1	2	DE	LOS ALTOS	415 941 2500	.03
FEB 24	1038P	1	2	DE	LOS ALTOS	415 941 2500	.03
MAR 3	837A	1	2	DD	LOS ALTOS	415 941 2500	.05
MAR 4	749A	1	2	DN	LOS ALTOS	415 941 2500	.02

ZONE 2 AND 3 CHARGES $1.55

* KEY DD-DIAL DAY DE-DIAL EVENING DN-DIAL NIGHT

CHARGES FOR ZONE 2 $1.55
LESS ZONE ALLOWANCE .00

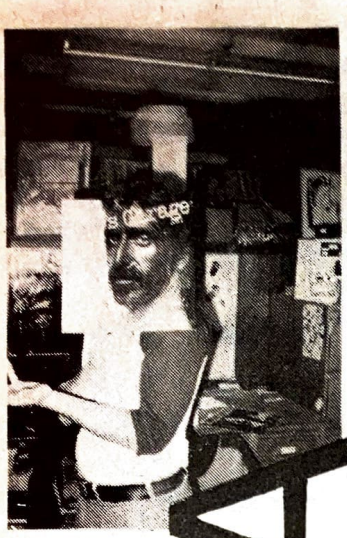
TOTAL ZONE CHARGE $1.55

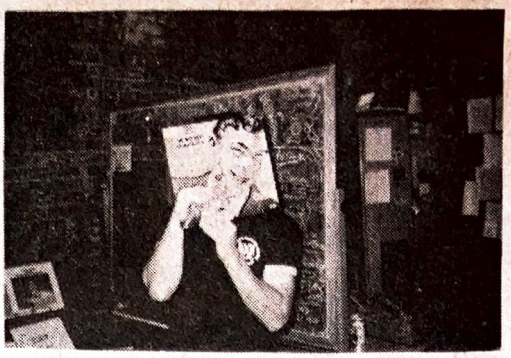
The Kids Are Alright

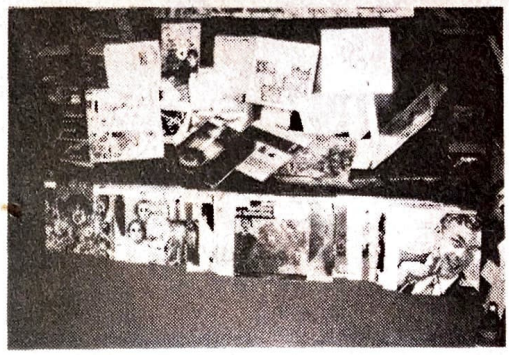
FRANK ZAPPA

SPECIALS

KFJC







On May 1st and 2nd, from 10:00 p.m. to 3:00 a.m., KFJC presented "No Commercial Potential, The Frank Zappa Special". The show was hosted by Alex Pantages, Buddy Awreetus and Winston Q, and featured interviews, trivia and the music of Frank Zappa.

Dan Forte, the former editor of Musicians Industry Magazine, and current contributing editor of Musician Player and Listener, helped on this special presentation. Excerpts from an interview with Zappa that Dan had done in 1979 were presented throughout the special.

Another exclusive presentation was the premiere of material from Frank Zappa's newest albums, "Tinsel Town Rebellion", a double live album, and one side of "The Return of the Son of 'Shut Up and Play Yer Guitar'," which is all instrumental and is one of three albums available only by mail order.

The Zappa show progressed chronologically from his first album, "Freak Out," to his present day releases which total over thirty albums commercially released in the United States. Frank Zappa is a somewhat misunderstood artist. Rather than tell you his story, we let Frank Zappa reveal his thoughts through interview, and through his music.

Alex, Buddy,
& Winston

FROM THE PROGRAM DIRECTOR'S DESK

Well friends, it's 1981, and the state of commercial radio in the Unites States leaves much to be desired. It appears that the days of disc jockeys exploring new and exciting sounds for open-minded listeners are gone. The always-clicking minds and musical knowledge of these d.j.s have been replaced with large corporations applying computerized formats. FM stations that call their sound progressive rock are a travesty; they are as progressive as the AM Top 40 stations. The philosophy of FM radio as recently as ten years ago was to make hits. Now corporation heads have changed that philosophy to playing the hits. Commercial FM formats are compiled by monitoring record sales. If an album is selling well, it is added to the format. As a result, new unheard of bands don't have a chance, (how can you sell records if nobody has heard your music?). If this sounds like a Catch-22, it is!

But hold on, don't go smashing your FM receiver and cursing your capitalist society. There is a light at the end of the tunnel, and that light comes in the form of college radio. Individuals go on the air and are allowed to experiment and explore the ever increasing realm of new music. In case you haven't noticed, there has been a huge music scene going on since the summer of '77. Some call it New Wave, Punk Rock, Modern Music, whatever. It has been virtually ignored by commercial radio stations in this country, but over the last few years an ever increasing number of college radio stations in this country have begun to explore the latest turn that rock 'n roll music has taken. As a result, college radio has become a major medium of breaking in new acts. Music industry people know that records by new artists have a better chance of receiving air play on college radio than anywhere else.

College radio has become the alternative to the dull, commonplace attitude of the commercial Mass Media across this country.

At KFJC we take this responsibility very seriously. We realize that we are the alternative for the South Bay and the rest of the Bay Area and the driving force behind our programming is that we will always be an alternative. You will hear an assortment of programs on KFJC, ranging from New Music to Reggae to Jazz. Week after week you are exposed to new records by new bands, while listening to 89.7.

We at the Wave of the West feel it our duty to play the music, new and old, that is virtually ignored on commercial radio. To be an alternative, musically and socially; that, my friends, is what KFJC is all about.

Glad to have you along for the ride,

Ken Merrigan
Program Director

GOLD RECORDS

The ones you'll never listen to again. The ones you never liked to begin with. Over there, sitting on your shelf, gathering dust. Those are the one's we're looking for. Thousands of unwanted discs have been placed in happy foster homes thanks to us. Yours can be too. Must be in good shape : we guarantee them all to be like new. Jazz, Blues, R & B, new wave, old wave, classical : there is no easier way to make money when you sell, or save money when you buy.

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Student Discount

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Now open Sundays.

KFJC MANAGEMENT

Station Manager -Robert E. Zepernick II
Chief Engineer - Ken Forsyth
Program Director - Ken Merrigan
Business Manager - Karen Kessler
Music Director - Jeff McCallion
Publicity Director - Brent Jones
Promotions Director - Bob Gibson
News Director - Dan Collins
Production Director - Alex Pantages
Chief Announcer - Kevin Ariente
Public Affairs Director - Rip King
Traffic Director - Rick Curtice
Jazz Director - Charles Hutchinson
Station Supervisor - Doc Pelzel

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Pizza Restaurants
KFJC
NOT GOOD WITH OTHER OFFER
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Round Table
Pizza Restaurants

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and

399 FIRST STREET
(off San Antonio Rd.)
LOS ALTOS, 941-0237

$2.00 OFF

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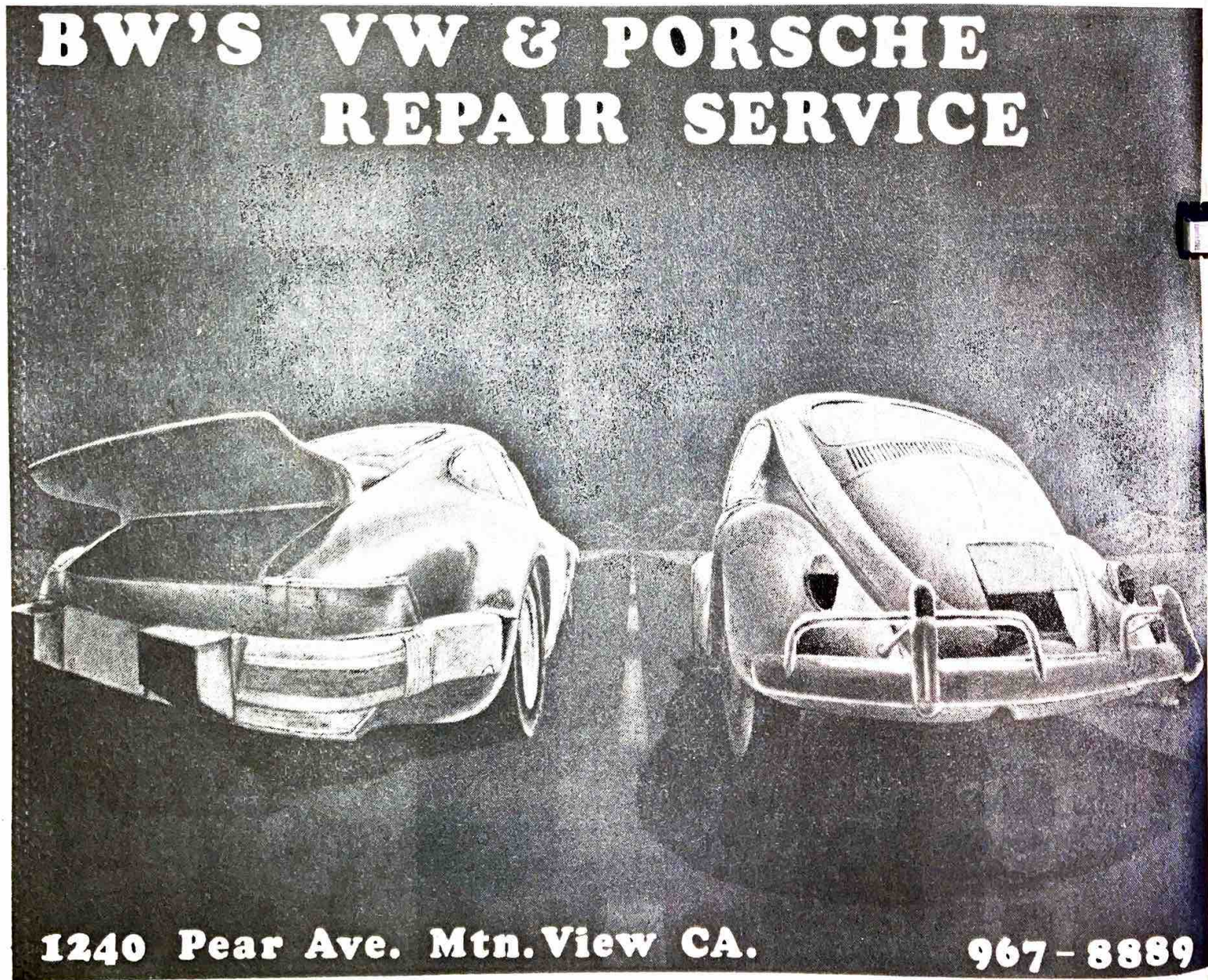
BW'S VW & PORSCHE REPAIR SERVICE



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IT'S A WAVEUP
TOWER'S GOT THE BEST SELECTION OF NEW RAVE, IMPORTS & LP'S IN THE KNOWN WORLD.

OPEN EVERY DAY OF THE YEAR 'TIL MIDNIGHT

TOWER RECORDS

BANKAMERICARD VISA
OPEN 9 AM TO MIDNIGHT — EVERY DAY OF THE YEAR
MOUNTAIN VIEW
EL CAMINO AT SAN ANTONIO ROAD
master charge

JOIN THE PEOPLE AT_- KFJC- AND LEARN TO USE AUDIO EQUIPMENT, PRODUCE AUDITION TAPES, WRITE AND READ THE NEWS, INTERVIEW, SPLICE, EDIT, AND COMPLETELY UNDERSTAND THE GUTS AND MECHANICS OF RADIO TODAY.

KFJC

1: BROADCAST 93- orientation- equipment operation and radio procedures.
2: BROADCAST 98- staff- hands on experience.
3:BROADCAST 99- on the air! live.

9 WAVES

THE MONDAY JAZZ spot 2-6 AM
JOIN DAVE
GLOVIN FOR THE BEST IN JAZZ

HOST: LELAND HELSINKI
TUESDAYS 2 am - 6 am
Contemporary music with a proclivity towards female-led bands or artists
GRACIE & George
NANCY & Ronnie
Fred and JACKIE
Tuesday 6:00am - 10:00

• Tommy puts a pound • of Rock an ounce of • Reggae, a gram of • Blues & a pinch of • Jazz to activate • your senses Wednsday • 2-6 am.

• THEY call it thurs. • morning... • Buddy Awreetus • SEZ "it's not • morning til the • Sun rises" 2-6 AM

Chris & Cory always a party!
6-10 am Wed.

Bob Gott & Eric Weitz MANn Hunks OF COOL STUFF! (man)
REQUEST ROBERT GORDON AND BE OUR PAL, (man)!

Tommy Toonz & Kenny King 10 am - 2 pm
BREAKFAST in BEDLAM
Working Class Rock
FOR THOSE ON THE GO-GO

10 AM TO 1 PM BLUE BOOGIE WITH BROTHER "H"

"...i just want to hear girls talk."
E. Costello

2-6p Theresa T. or is it Sandee?
Taking you on home.

10-2 TUESDAY AM PM LAME
Eddie Cochren
JOE Brown
Jerry Lee Lewis
The Kinks Love
Elvis Memphis
Carl Perkins
"Seeds Stones Beefheart
C. Berry Fats Domino Band
Beatles Everlys Yardbirds

JOIN DAVE

2-6 P.M.
SHARON HEIGHTS
ROCK ON TUES.

WEDNESDAY - 10AM - 2PM
CAL IF SOUNDS AND AT 12:30 YOU ARE WHAT. EU ROPE
KFJC RIPPER

The Fluid Rustle
Jazz Gems From 10-2
ON Thursday

I play music
2-6 pm Wed.
Listen, It will make you HAPPY! J. Presti

CHRIS GRAY
THURS.

SHERMAN? PEABODY? ? ? ? ? ? ? ? ? ? mon.
6pm. 10pm

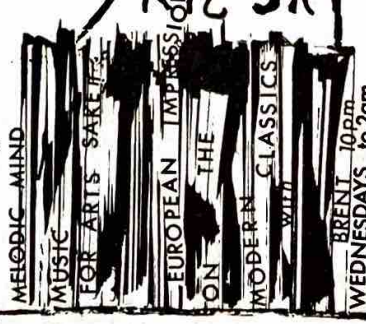
TUES.
POP ROCK RULES
6-9
Rangome Youths
9-10
NEW RELEASES
EURODANCE

PUNK, GUNK AND Goo-Goo Muck 6-10p
W/ Ric SKY

THURSDAY 6 to 10 pm
BOOM BOOM.
A VOICE FROM THE DEEP with Kelly P.
FAST MAX
THE CLASSIC ALBUM FEATURE
THURSDAY 10-2
ANGST FOR THE MEMORIES, DADA FOR NOW!

WHITE NOIZE
WITH GIBSON
MON 12

RADIO LONDON
TUESDAY NIGHTS AT 10
WITH BORIS DARLING



LISTEN & YOU Won't get throbbed

CORY 2-6AM.

~~SHERMAN + SANDEE~~
~~SANDEE + SHERMAN~~
~~SHERMAN + SANDY~~
~~SANDEE + SHERMAN~~
~~SHERMAN + SANDEE~~
SANDEE + ~~SHERMAN~~ 6AM 10AM

GIVE THANKS AND PRAISE TO THE MOST HIGH -JAH RASTAFARI

FRIDAYS 10A - 2P W/SPLIFF SKANKIN'

FOR A GOOD TIME Call 941-2500 and Ask For WINSTON Q

He Gives Good Beatles 2-6 Fridays

FRIDAY 6-10 SOGGY BART ATHERTON HORRID AWFUL VIOLENCE SEX VERY BORING

A MIXED BAG OF MUSIC

The BRYCE CANYON SHOW

FRIDAYS 10p-2AM

THE SAME OLD CRAP

WITH STRETCH AND BALSO SAT 2-6AM

HAVE A SWEDISH BACKGROUND? LIKE TO HAVE ONE, Hrmm?

Tune in to Viking music 6-9Am w/ Anders (ABBA-ABBA)

EXCURSION TO GREECE

THARANGA FROM 11am UNTIL 1pm Saturdays

MUSIC FROM SRI LANKA WITH DEEPTHA

JAZZ 1920's TO NOW

"RANTINGS & RAVINGS

2:00-5 SAT AFT C.HUTCHINSON

OPEN MIKE SATURDAYS AT 5p

ELLIOTT PRINCE

THE PRINCE OF PLEASURE SAT. 6-10

REGGAE From 6-7

PLEASURE ALL NIGHT

Nola Hamisch

has fun

10-2 Sat. Nights

LOUD MUSIC

Sunday 2-6 AM

J.C. CLONE

Blend 50% Jazz 25% Blues 25% Tasty Morsels

Cookie Bakes on Sun 6:00-9:00 am

SUN. MORNING SERVICE WITH MILES, COLTRANE EVANS AND ESOTERICA. DAN COLLINS BRINGS IT TO YOU 3 HOURS OF NOSTALGIA FROM 9-NOON

— BIG BANDS AND THE LIKE NOON-3 ALAN DALE.

BEYOND AND BACK

space musik 6-9 Sundays

OZONE RANGERS DELIGHT

Stewart VANCE

Jungle of Sunday Rock 6-9pm

PUBLIC IMAGEZ 8PM Sunday Night

ONE STEP BEYOND...

With Nin at 9

DAEV RECKONG EAR ART 11PM-2AM ALTERNATIVE PROGRESSIV

LISTEN OR BE NORBAL

Denise Darling

BY THE MID '70'S, COMIC SHOPS WERE SPRINGING UP ALL OVER THE NATION AND WE WANTED SOMETHING ELSE THAT WOULD SET US APART FROM OUR COMPETITORS. WE GAVE UP ON THE DANCING BEARS AND CUCKOO CLOCKS AND DECIDED TO TRY A SCIENCE FICTION DEPARTMENT. OUR CUSTOMERS LOVED IT!
SCIENCE FICTION
FANTASY
SIZZLE!
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HAVING EXPANDED OUR SCOPE BEYOND THE COMIC BOOK EXPERIENCE WE REALIZED SOMETHING ELSE... OUR BUSINESS IS A SENSITIVE BAROMETER TO THE SHIFTING FADS IN POPULAR CULTURE! FROM KUNG-FU THRU STAR WARS TO ROCKY HORROR, C+C HAS LISTENED CLOSELY TO WHAT IT'S CUSTOMERS WANTED! WHEN A NEW CRAZE HITS, YOU'LL SEE IT AT... COMICS and COMIX!
NEW CHICKEN SUIT MAGS
ALL THE LATEST CHICKEN SUIT ACCESSORIES
BUSER/SIMON
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COMICS
COMICS & COMIX
RELATIVE VALUE CHART
COMICS
LAND
GOLD
DOLLARS
1970
WELCOMES YOU TO THE MADCAP WORLD OF THE 80'S! THE TIMES MIGHT BE TOUGH AND MONEY TIGHT, BUT WE'RE HERE TO INSURE AGAINST FUTURE SHOCK FREAK-OUTS! FANTASY ESCAPE HAS BECOME A BIG BIZ, Y'KNOW, AND C+C IS THE KINGFISH OF THE COMIC SPECIALTY SHOPS! YESSIR, IF C+C CAN'T REMEDY THE BIG BROTHER BLUES... NO ONE CAN!
HOW DID COMICS + COMIX BECOME THE NATION'S LARGEST AND MOST APED - ER - IMITATED COMIC SHOPS?
IN 1972...
IN THE POLITICALLY-TORN CITY OF BERKELEY, WE OPENED UP A SMALL COMIC SHOP INTENDED PRIMARILY TO SERVICE THE NEEDS OF LOCAL COMIC FANATICS. THE PANHANDLERS OUTSIDE OUR STORE PROBABLY MADE MORE THAN WE DID, BUT WE HAD FUN. WE PERSEVERED...
COMICS + XIMO
FAMOUS FUNNIES
RATION SANITY
MARCH AGAINST THE WAR
BRUCE LEE'S LIFE STORY
NEW POSTERS IN!
FANZINES
PORTFOLIOS
HISTORY OF COMICS
COMIC BOOK PRICE GUIDE
CONAN
... AND WE WERE LUCKY! THERE WAS A NEED FOR COMIC SPECIALTY SHOPS FAR BEYOND OUR EXPECTATIONS, AND WE CONTINUED TO OPEN MORE STORES IN NORTHERN CAL. AS WE GREW WE REALIZED HOW BROAD THE FIELD OF COMIC ART REALLY WAS AND WE BEGAN EXPANDING OUR MERCHANDISE TO INCLUDE FANZINES, POSTERS, PORTFOLIOS AND ALL THE NEAT STUFF IN THE BUD PLANT CATALOG!
FRANK CIRUCCO '78

Split Enz,an Austrailian based group, with members hailing from New Zealand and England has hit America again, this time promoting their latest album, Waiata. And a great album indeed is Waiata! The album is appropriately named--Waiata in native New Zealand language means dance,stomp your feet and have a good time.

Split Enz kicked off their '81 World Tour on St. Patrick's Day in Austrailia. Releasing Waiata after beginning the tour it went platinum in Austrailia in its first week. Before heading to the United States Split Enz returned to their native New Zealand for 10 concert dates. On home territory Waiata went platinum in three and a half days and was number one upon release on the New Zealand top 70 album chart.

The Enz were in the Bay Area May 13 in Santa Cruz at the Catalyst, and May 14 in San Francisco at the California Hall. These were the third and fourth nights of their current American tour. They will be bouncing from city to city for about a month,ending their U.S. tour back in California. After America comes a brief rest and then off to Europe for a six week stint.

Tim Finn, the band's front man and composer of five songs for Waiata, says this tour is hardly a holiday. So as not to lose any momentum the Enz will play throughout America without a break. During a concert the elder Finn is the perfect stage performer, never letting up his flow of energy. He has an amusing wit seen as he introduces his fellow band members. "We're going to let little brother play a song now, he's been good this year." "This is Noel Crombie and this is Nigel Griggs,they're both friends of mine--aren't I lucky?!" Tim Finn's piercing stare reminds one of a man possessed. Backstage however, he is very quiet. In fact, all of the band members are soft spoken,a complete reverse of their stage image.

Neil Finn,younger brother of Tim, is only twenty-two and already an extremely capable musician and songwriter. His contribution to Waiata is four songs. Having been with the band for four years now,he seems perfectly at home on stage. All the current success has not seemed to have gone to his head. In speaking with him he struck me as a very modest fellow,almost shy. I asked him if he ever pondered his success and he replied,"I don't have time to". No doubt with the hectic touring schedule! He disregards age in so far as fame is concerned saying if you've got talent the product of your talent will be sweet at any age.

Eddie Raynor,keyboardist for the band winced when I mentioned early Split Enz. "We don't want to be thought of as old Split Enz,but rather of what we're doing now".Not hard to understand as there have been several changes in the Enz since the days of Mental Notes,wacky hairdos and clown costumes(which are designed and made by Noel Crombie , drummer and percussionist for the band) Raynor has worked with people such as Phil Manzanera(who produced Mental Notes) and Brian Eno and says he would like to work with David Bowie. He commented

Split Enz Continued.....

that he thinks there are several good musicians in American bands but as a whole, American bands are rather dull. He theorizes this is because it is so easy to live in America. Raynor reminded me that the Split Enz are from New Zealand "which is miles away from everything". "We had to go to Austrailia to launch ourselves". He's proud to come from New Zealand,noting some of the small country's firsts, he told me that the atom was first split there and also that the first aeroplane flight was in New Zealand. But I think best of all to Split Enz fanz Split Enz comes from New Zealand!

The Enz.

NOEL CROMBIE

TIM FINN NIGEL GRIGGS NEIL FINN EDDIE RAYNER

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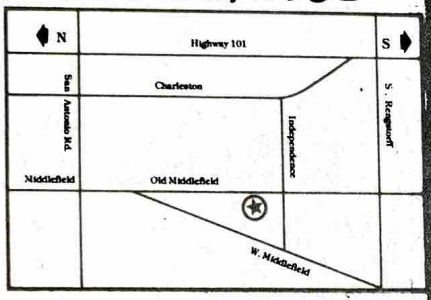

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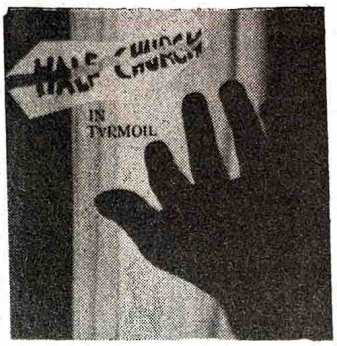

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THE CONTINUING STORY OF JOE "KING" CARRASCO

If you saw the last issue of Waves, you might recall Joe "King" Carrasco talking about his past in the Tex/Mex music world, Rocky Morales, polkas, Steve Jordan and his band, the Crowns.

In Part 2 of Joe King's interview with Gibson and Kevin O'Dante, we'll cover the Chicano punk scene, Joe's arrest at Buckingham Palace, and more on polkas and Tex/Mex music.

KEY: J - Joe "King" Carrasco
K - Kevin O'Dante
G - Gibson

Polkas....Polkas....Polkas....
Polkas....Polkas....Polkas!!!!

Part 2

J - I was one of the first to do polkas, with English lyrics.

G - Polkas? I look at polkas as Lawrence Welk, bubble machines and all that.

J - That's the thing about it, the Chicanos have adopted the polkas because it's real funky.

G - I thought it was a type of European folk dance.

J - Yeah, but now it's Mexican Rock-n-Roll....you drink a-lot of beer or tequila, get real high and go hang-out in Laredo....those polkas'll hypnotize ya'...drive ya' crazy.

K - How much is there in Texas of what we classify as 70's punk rock? I've heard of The Violators, Really Red, etc.

J - The Violators are now The Textones....Really Red are from Houston. All the Texas bands are real good Rock-n-Roll bands. I have a feeling that ten years from now, they'll be looked upon as say, Kenny and The Kasuals are today. It's just that 70's Punk is not that well accepted in Texas.

K - Why then are The Crowns accepted?

J - I think the main reason our band has gone over, is that we've stuck to our roots.

G - You also play pretty danceable music.

J - Well, the roots of Texas music is dance music. That's the first thing you learn playing high school dances. If you can't move 'em you get fired.

K - What's your favorite place to play?

J - In the whole world?

K - Outside of Texas.

J - Well, Portugal is pretty cool.

K - Really? Why Portugal?

J - In Lisbon, the kids are just, ...well, <u>real</u> energetic, they climb all over the stage. Actually, the best place is Milan.

K - Yeah, I read the article about how they tore the place apart when you played, and burnt the stage when the Ramones played.

J - Yeah. It's real political there, but they are some of the most passionate Rock-n-Rollers I've ever seen.

G - What happened with the Stiff tour?

J - It just finished...and it was the greatest rock-n-roll tour that ever happened...5 Stiff bands in one show.

G - Which bands?

J - The bands on the tour were Tenpole Tudor,...Eddie Tenpole, you know him?...He sang rock-around-the-clock in The Great Rock-n-Roll Swindle. Then we had a Jamaican band called The Equators, who are good. Also, there was Any Trouble and a band called Dirty Looks,... they're from Staten Island. What happened was they put

all 5 bands on a bus, ala Dick Clark's Caravan Of Stars. On that bus we toured England and Europe. It was great.

G - Aside from Milan and Lisbon, any good stories?

J - Belfast, definitely Belfast. An hour and a half after we were at the checkpoint, it was bombed,...killing all the guards. The hotel we stayed at had been bombed 27 times.

G - What's this I hear about Motorhead?

J - Oh yeah, Motorhead showed up at one of our gigs one night and Lemmy, the bass player came up and sang "You Can't Hurry Love" with us. He's great, they're nice guys.

K - How'd you come up with the name Joe "King" Carrasco?

J - Well it's weird, Kings are a big southern tradition. Clifton Chenier wears a crown....plus, in Texas, everybody wants to be a king right? There's a seafood king, a used car king, a margerine king, a mobile home king, and me, the king of trash with our tacky music.

G - How about Carrasco?

J - Carrasco was a nickname I had in a Chicano band; there were 5 Joe's in the band, so they called me Carrasco. Carrasco was, like, a Texas revolutionary...a Chicano dope dealer who held off the San Antonio Police Dept. at a hotel one night. He died later, but the name lives on. Now he's a big hero, like Pancho Villa.

G - How do you think the Chicanos relate to you adopting that name?

J - It's a little strange. I know Carrasco's brother wants to meet me.

G - I read in some paper somewhere that you were arrested at Buckingham Palace...tell us what happened.

J - It was for wearing the crown...they thought I was insulting the Queen when actually I was doing a video for "Buena", marching in front of the royal guardsmen. I thought everything was cool, until one of them came up to me on a horse, picked me up by my neck and rode off with me. They were taking me to the police, and then they heard my Texas accent and they let me go. It was frightening.

K - You talk about the sound of "West Texas" or "The Valley of Texas"...could you define Texas music by region?

J - Yeah. There's the lubbock sound of West Texas...Buddy Holly, and Joe Ely...also The Fireballs who did "Bottle of Wine" and "Sugar Shack". All those guys are from West Texas. Mid-Texas is where Sam The Sham came from. The Sir Douglas Quintet came from San Antonio, which is near the border, and if you want to get right down into the valley of Texas, on the border is where Question Mark and The Mysterians came from. All these bands were heavily influenced by Tex-Mex Rhythms like Polkas and Cumbias.

G - Are there Mexican bands that are influenced by American music?

J - Oh yes! The absolute worst trash comes from Mexico City. ...La Teen Tops, Los Hooligans, Los Crazy Boys, Los Rebeles Des Rock-n-Roll,- all my favorite bands. These are bands that wanted to play American music but couldn't quite do it 'cause they were

Joe "King" Carrasco Continued.....

all out of tune.

G - What kind of American acts would they emulate?

J - Like Little Richard....anything rock-n-roll. Ever hear "Venus"?

G - By the Shocking Blue.

J - You ought to hear "Venus" in Spanish. It's Great! These bands are off the streets of Mexico City -- Real Punks...they don't care about being in tune or any of that. They got the passion though. I don't believe that guitars should necessarily be in tune...they should just sound funky.

K - What are your plans for the near future?

J - Well, musically we plan to stay in the same Tex/Mex groove, maybe throw in some tropical rhythms, but I want to stay close to my roots.

G - Another record soon?

J - Yes, we'll be recording it soon in either London or Jamaica.

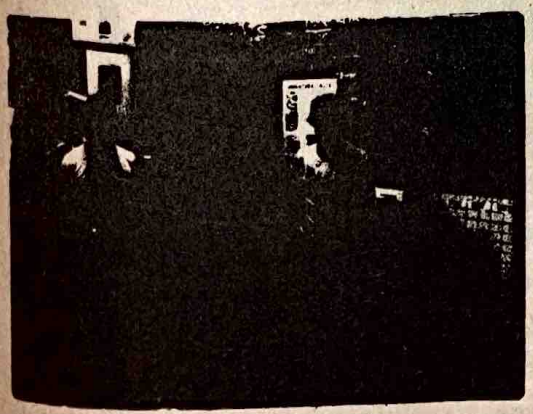
G - Spliff songs, eh? Do you have a tentative album title?

J - Some people want "Turn Left At Nogales" but I think it might be "Musica Allegre" which means Happy Music. I think we play happy music.

G - Amen.

Left to Right:

Kenny King, Sherman Peabody and Kevin O'Dante with



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175-13 ZX	83 23	62 42	1 92
185 70-13	89 01	66 76	1 95
165-14	77 99	58 49	1 73
175-14	85 69	64 27	1 95
185-14	92 42	69 32	2 32
185 70-14 ZX	94 99	71 24	2 11
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175 70R-13	51 32	38 50	1 93
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P195 75R-14	ER78-14	57 50	2 33
P205/75R-14	FR78-14	59.50	2 48
P215/75R-14	GR78-14	60 75	2 58
P225/75R-14	HR78-14	66 75	2 81
P205/75R-15	FR78-15	60 95	2 57
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P205/75R-15	FR78-15	51.25	2 61
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E78-14	34 75	37 75	2 12
F78-14	36 50	39 50	2 23
G78-14	37 75	40 75	2 38
H78-14	40 75	43 75	2 60
560-15	33 50	36.75	1 69
F78-15	36 75	39.75	2 31
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P195/75R-14	ER78-14	51.50	2 33
P205/75R-14	FR78-14	53.95	2 48
P215/75R-14	GR78-14	54 95	2 58
P225/75R-14	HR78-14	60 75	2 81
P205/75R-15	FR78-15	56.75	2 57
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P235/60R-14	FR60-14	64.95	2.77
P245/60R-14	GR60-14	65.75	2.90
P235/60R-15	FR60-15	67.75	2.92
P245/60R-15	GR60-15	68.95	3.08
P255/60R-15	HR60-15	74.00	3.21
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P185/70R-13*	BR70-13	54.95	2.17
P185/70R-14	DR70-14	59.75	2.42
P195/70R-14	ER70-14	60.95	2.59
P205/70R-14	FR70-14	63.25	2.73
P215/70R-14	GR70-14	65.75	2.87
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G60-14	71.92	53.95	2 99
E60-15	67.65	50.75	2 68
F60-15	67 92	50 95	2 94
G60-15	72.98	54 75	3.05
L60-15*	81.65	61.25	3 69
A70-13*	47.65	35 75	1 91
D70-14	52.32	39 25	2 26
E70-14	55.92	41.95	2 41
F70-14	60.65	45.50	2.56
G70-14	63.92	47 95	2 72
G70-15*	64 65	48 50	2 78
H70-15*	67.92	50 95	3 01

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11-15	Bias Traction	4	B	96.64	72 50	4 50
11-15	Bias Traction	6	C	104.64	78.50	4 79
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LR78-15	6	C	124 64	93 50	98 75	4 08/4 25
750R-16	8	D	141 23	105 95	106.95	4 54 4 69
800R-16 5	8	D	128.83	96.50	103 95	3 93/4 08
875R-16 5	8	D	142 30	106 75	104.95	4 44/4 58
950R-16 5	8	D	153.23	114 95	116 95	5 04/5 07
950R-16 5	10	E	168.62	126 50	—	5 49/ —
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E78-14	52.99	39 75	2.21
F78-14	54.99	41.25	2.37
G78-14	55.32	41.50	2.54
H78-14	58.59	43.95	2 79
G78-15	57.99	43.50	2 62
H78-15	61.65	46.25	2 84
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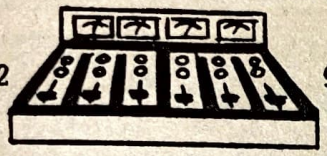

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DENNIS E. BISHOP

POT SHOTS

Another quarter has come and gone at KFJC. Of course, all kinds of things have happened that are worth putting in print.

The Month of MAYHEM included many specials such as Frank Zappa, King Crimson, One Step Beyond, Motown, and The New York Dolls, to name a few. This quarter we had a video dance party, a KFJC benefit concert and we've put out our third issue of WAVES, (the proof sits in your hands). Needless to say, the success of the preceeding is attributed to our many sponsors and listeners who, without their support, KFJC could not function.

We would like to thank Jon and Ann Free, in Oakland, for invaluable assistance and patience in assembling 16 hours of edited video material for KFJC's first video dance party.

The KFJC benefit concert was a success thanks to the Chris Spedding Band, and JJ 180. Others who helped us out in our benefit include the Hotel York, and Studio Instrument Rentals, both of San Francisco; Budget Rent-A-Car Sales, Doug Roseblade of the Sound Invasion, and the Keystone in Palo Alto. THANK YOU!!

For getting the word out, we'd like to thank the South Bay Sounds, and Copy This of Los Altos. For keeping KFJC in supplies, our thanks go to Los Altos Stationary, and San Jose Art and Wallpaper.

For promotional support we would like to thank Ken Friedman at Bill Graham Presents, Victor Rocco at Berkely Square, Mark Dolezal at the Keystone Korner, and Dirksen and Co. at D/M Productions.

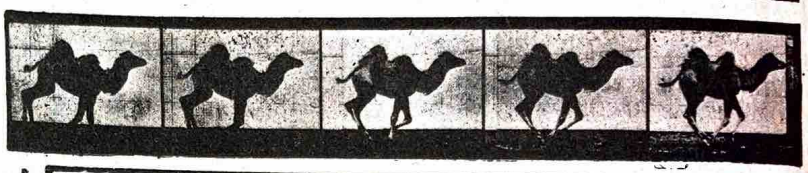
As always thanks to the people at Foothill for your support and assistance; John, Demi, Jean, Bea, Helen, the telephone operators, and of course the night council.

Barney Steel's in Redwood City has been added to our growing list of underwriters. Thanks for your support.

Last, but certainly not least, we thank you, our dedicated listeners for supporting KFJC's concerts and benefits, and letting it be known that we have a dedicated listenership that is always growing, thanks!

We couldn't do it without you.

KFJC STAFF Management



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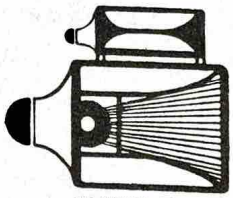

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